

DEDICATED TO MY GOOD FRIENDS TORU TAKAO AND JON LEHRER

HONORING EASELY BLACKWOOD

CIACONA

VISSER - NEERLANDIA PRIJS 2010

FOR A 47 BELL, HEAVY (MEANTONE) CARILLON

GEERT D'HOLLANDER

Calmo (♩ = 54)

p *mf* *p sub.* *f* *sfz*

(LH)

1. Delicato (come una improvvisazione)

pp *molto rubato* *mp* *f* *p subito*

(LH) (Ped.)

2. Più sensibile

mf *mf* *pp* *sempre rubato* *accelerando* *sempre accelerando*

3. Lamento (l'istesso tempo)

f *poco rit.* *pp* *a tempo* *p* *mf*

(breve) 4. Un poco agitato (piu mosso)

3

f

pp

sfz

p

sfz

p

poco rit.

leggero e molto rapido

10

10

sfz

10

8va

10

(loco)

sfz

10

(loco)

10

8va

10

(loco)

sfz

stringendo!

p

molto stringendo!!

3

rit.

fffz

a tempo

mp

8va

sempre stringendo e molto cresc.

f

3

4/2

4/2

5. Sereno (poco meno mosso $\text{♩} = 72$)

mp

pp

p

mp

p

mf

3

3

dim.

e

rit.

poco

a

poco

al

6. Misterioso (l'istesso tempo)

(♩ = 60-66)
 8^{va} **ppp**
 ↓
 (LH) *rigoroso!*
pp (a tempo) sempre **pp**

(8^{va}) sempre **ppp** **ppp**

crescendo molto rit. a tempo ritenuto

ff **sfz**

7. Pesante (poco meno mosso ♩ = 54-60)

(8^{va}) *martellato* avanti!

ff (a tempo) *cresc. e stringendo* **sfz**

(8^{va}) rit. a tempo (lunga)

sempre stringendo **mp** 8^{va}

sfz **sfz** **ffz** **sfz**

8. Fluido (poco più mosso ♩ = 72)

p (no accenti) *sempre p*

molto ritenuto

a tempo (*molto cantabile*) *f* *molto ritenuto al* **9. Scherzando** (*piu mosso* ♩ = 48-54) *p subito ma molto ritmico e leggero*

p subito

ff *non ritenuto* *ppp* *8va*

10. Fanatico (ancora piu mosso $\text{♩} = 120-132$)

First system of the musical score for 'Fanatico'. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note chords with accents. The lower staff is in bass clef and provides a simple harmonic accompaniment. The system concludes with a *mp* dynamic marking, a *marcato* instruction, and a *(rapido)* tempo change. A ten-measure phrase is indicated by a bracket and the number '10', with an *8va* marking above it. The system ends with a *sfz* dynamic marking.

Second system of the musical score for 'Fanatico'. It continues the two-staff format. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and accents. The lower staff continues with a steady accompaniment. The system ends with a *marcato* instruction, a *(più rapido)* tempo change, a twelve-measure phrase indicated by a bracket and the number '12', an *8va* marking, and a *sfz* dynamic marking.

Third system of the musical score for 'Fanatico'. The upper staff includes a *(loco)* marking and a *ritenuto* instruction. The lower staff features a *molto* dynamic marking and a *fff* dynamic. The system concludes with a *a tempo* instruction, a *p subito* dynamic marking, and a *sfz* dynamic marking. The time signature changes to 4/2 at the end of the system.

11. Vigoroso ($\text{♩} = 60-66$)

First system of the musical score for 'Vigoroso'. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a forte (*f*) dynamic and features sixteenth-note runs with six-measure phrases indicated by brackets and the number '6'. The lower staff provides a simple accompaniment. The system concludes with a *sempre f* dynamic marking.

Second system of the musical score for 'Vigoroso'. The upper staff continues with sixteenth-note runs, including triplets and a doublet, with six-measure phrases indicated by brackets and the number '6'. The lower staff continues with a steady accompaniment. The system concludes with a *f* dynamic marking, a *sfz* dynamic marking, and a *(l'istesso tempo)* instruction. The time signature changes to 6/8 at the end of the system.

8^{va} - (loco) (48-54) **12. Lento (l'istesso t°)**

diminuendo molto e ritenuto molto *p* molto espressivo e rubato

pp (simile) (loco) (loco) 8^{va} (loco)

ritenuto delicato e poco meno mosso poco rit. a tempo

Coda (l'istesso tempo e dolce)

8^{va} (loco) espressivo molto rit. a tempo *pp* più piano!

non ritenuto 8^{va} (loco) *ppp*

sempre *pp*

CIACONA

DURATION: 8'45" - 9'15"

THE OLDEST FORM OF THE CIACONA CAN BE FOUND IN SOME (VOCAL) MOTETS OF THE 13TH CENTURY.
 THE OLDEST INSTRUMENTAL FORM, HOWEVER, DATES BACK APPROXIMATELY 500 YEARS TO THE EARLY 16TH CENTURY.
 THE NAME "CHIACONA" POPS UP ONLY IN THE EARLY 17TH CENTURY, WHILE THE MOST COMMON NAME (AND MOST POPULAR TIME PERIOD)
 WAS THE "CHACONNE" FROM THE MID 17TH AND 18TH CENTURIES WITH WELL-KNOWN EXAMPLES BY COMPOSERS SUCH AS BACH.