Dedicated to my good friends Toru Takao and Jon Lehrer

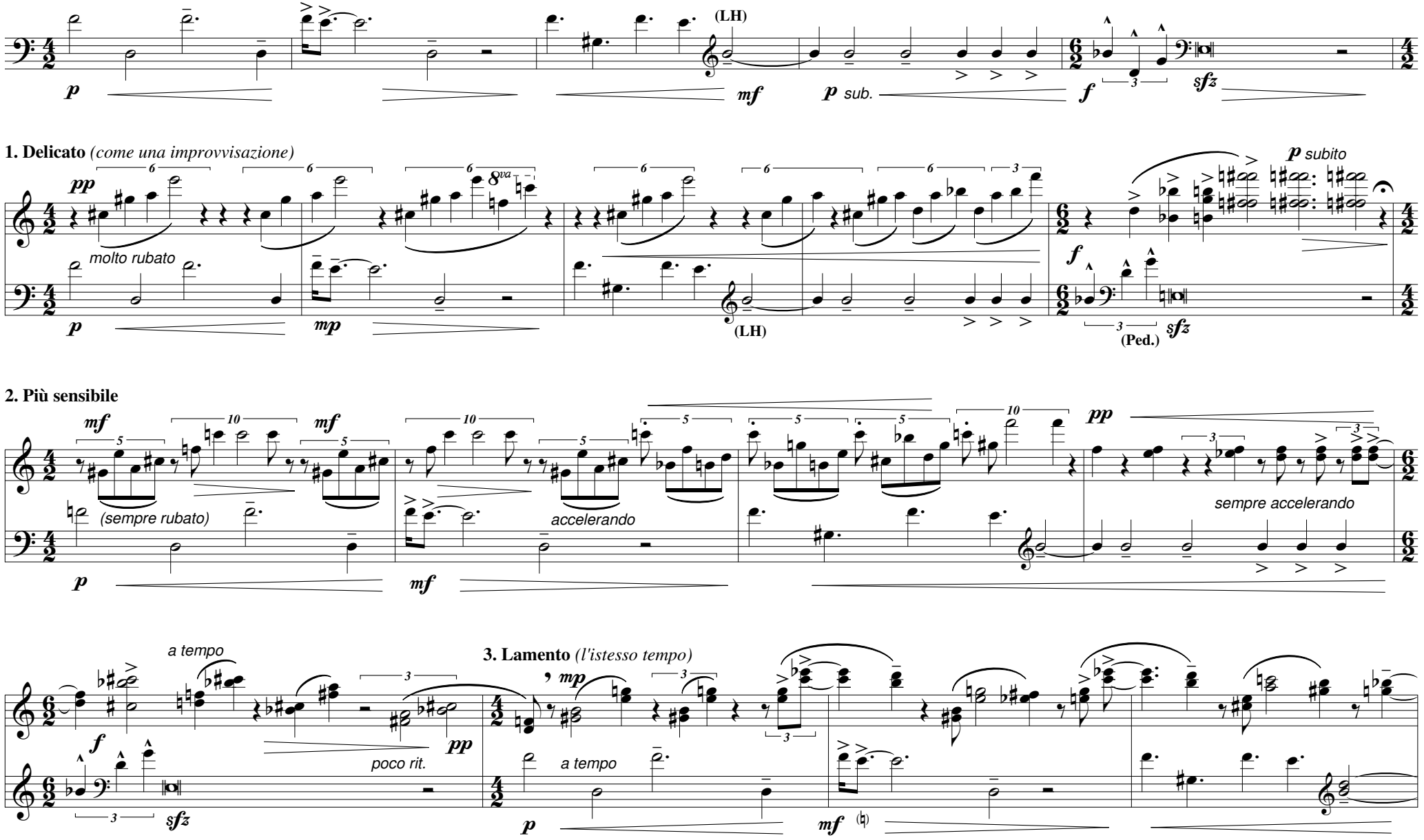
Honoring Easely Blackwood

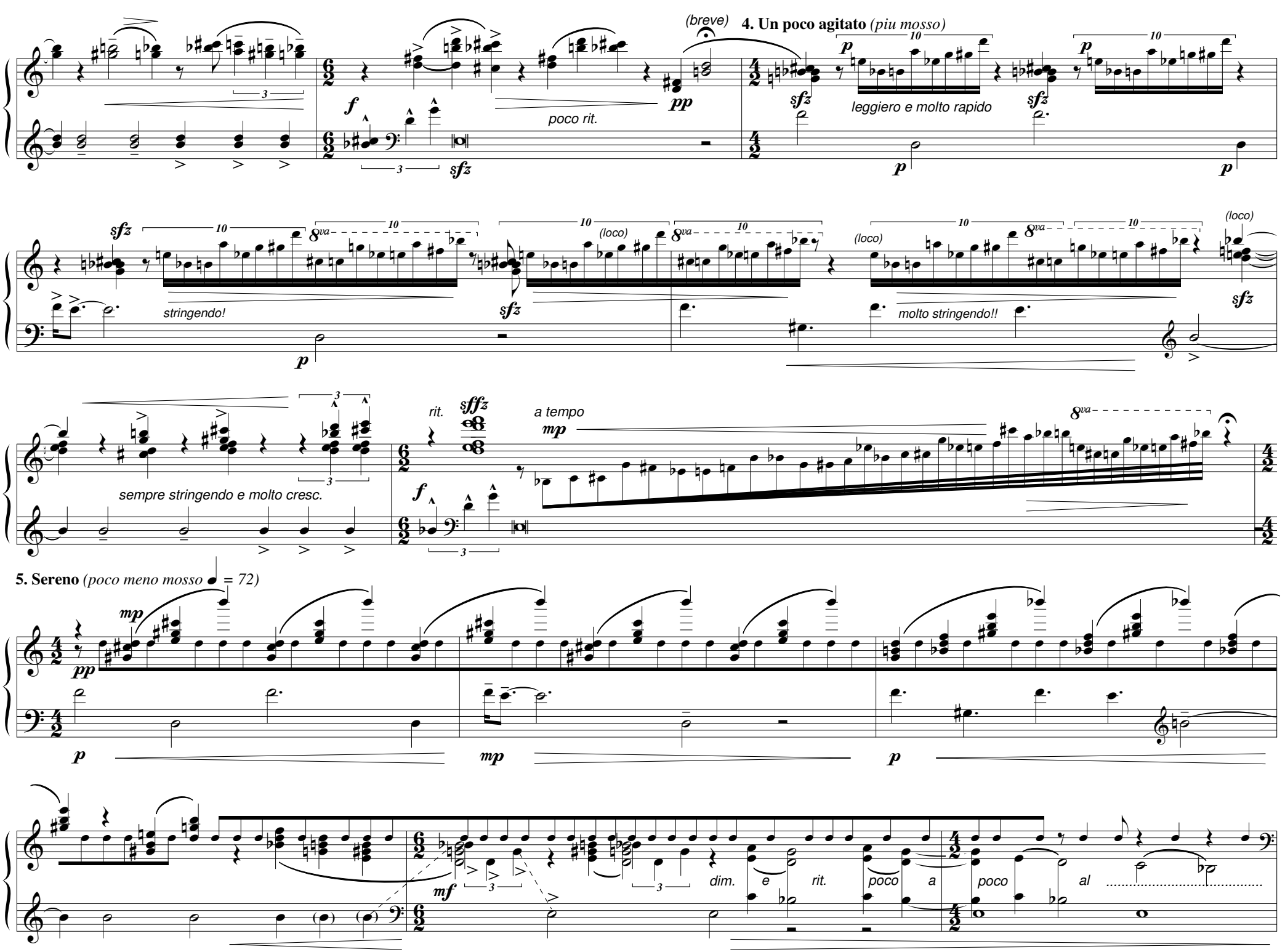
CIACONA

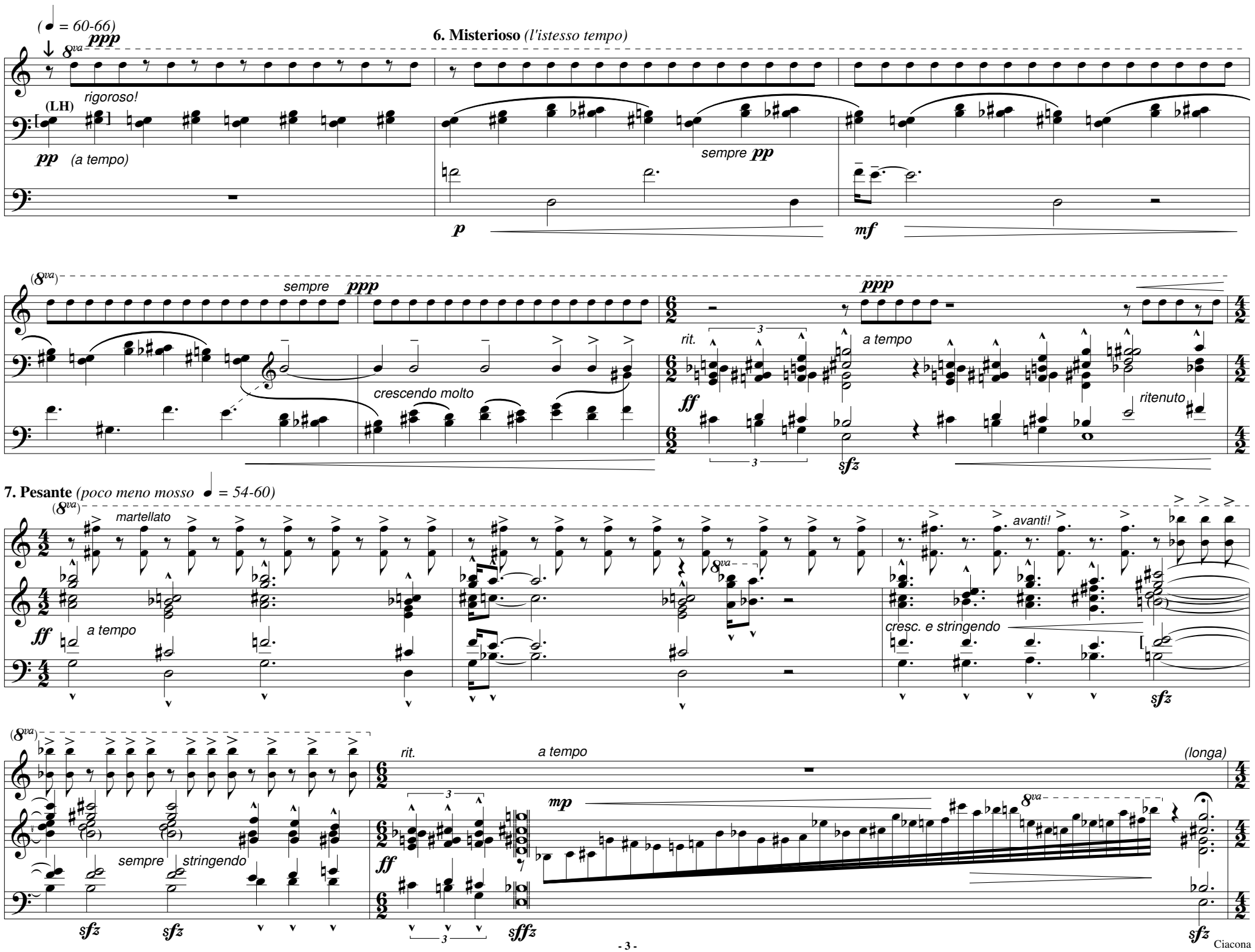
Visser - Neerlandia Prijs 2010

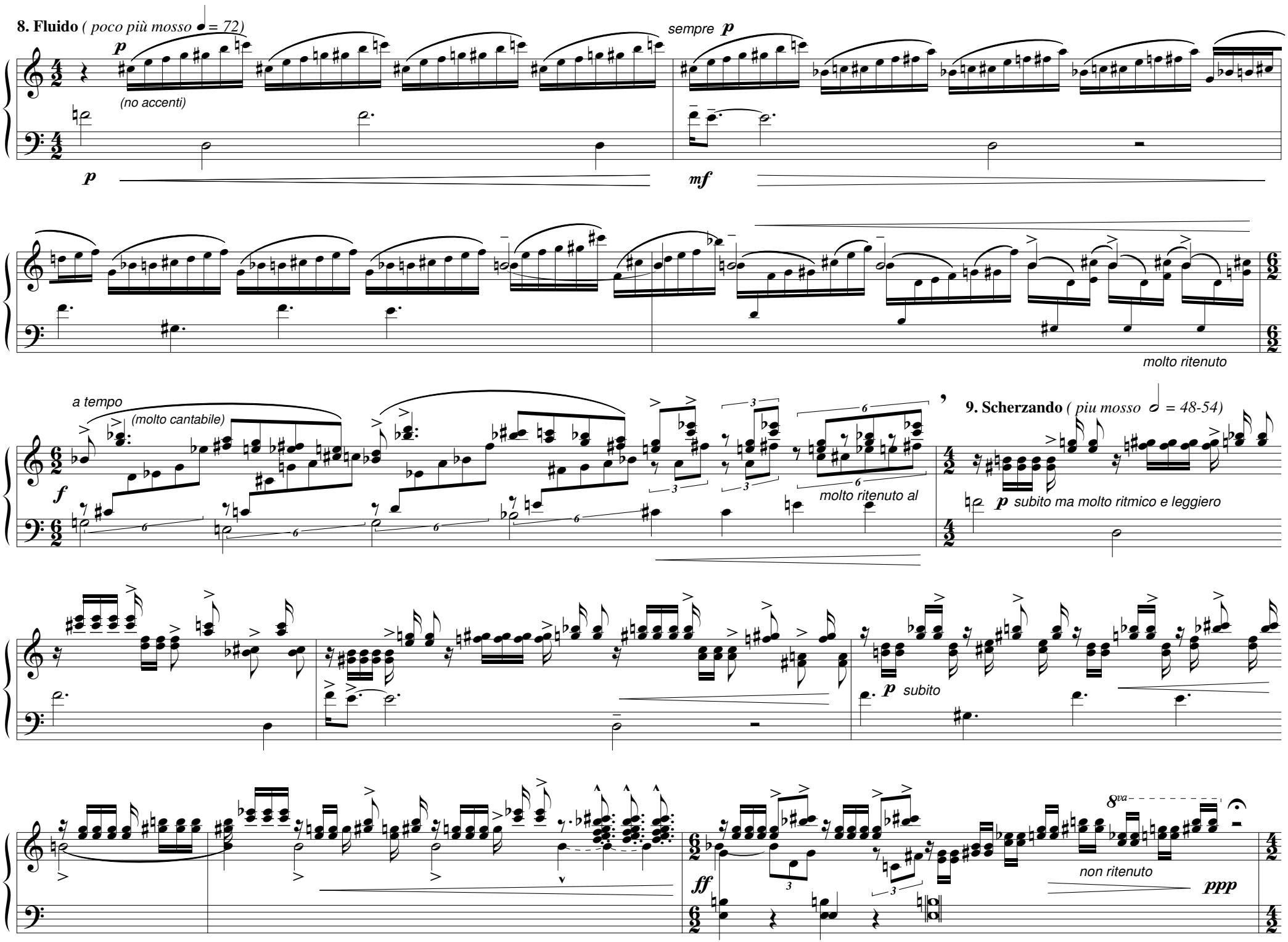
for a 47 Bell, Heavy (Meantone) Carillon

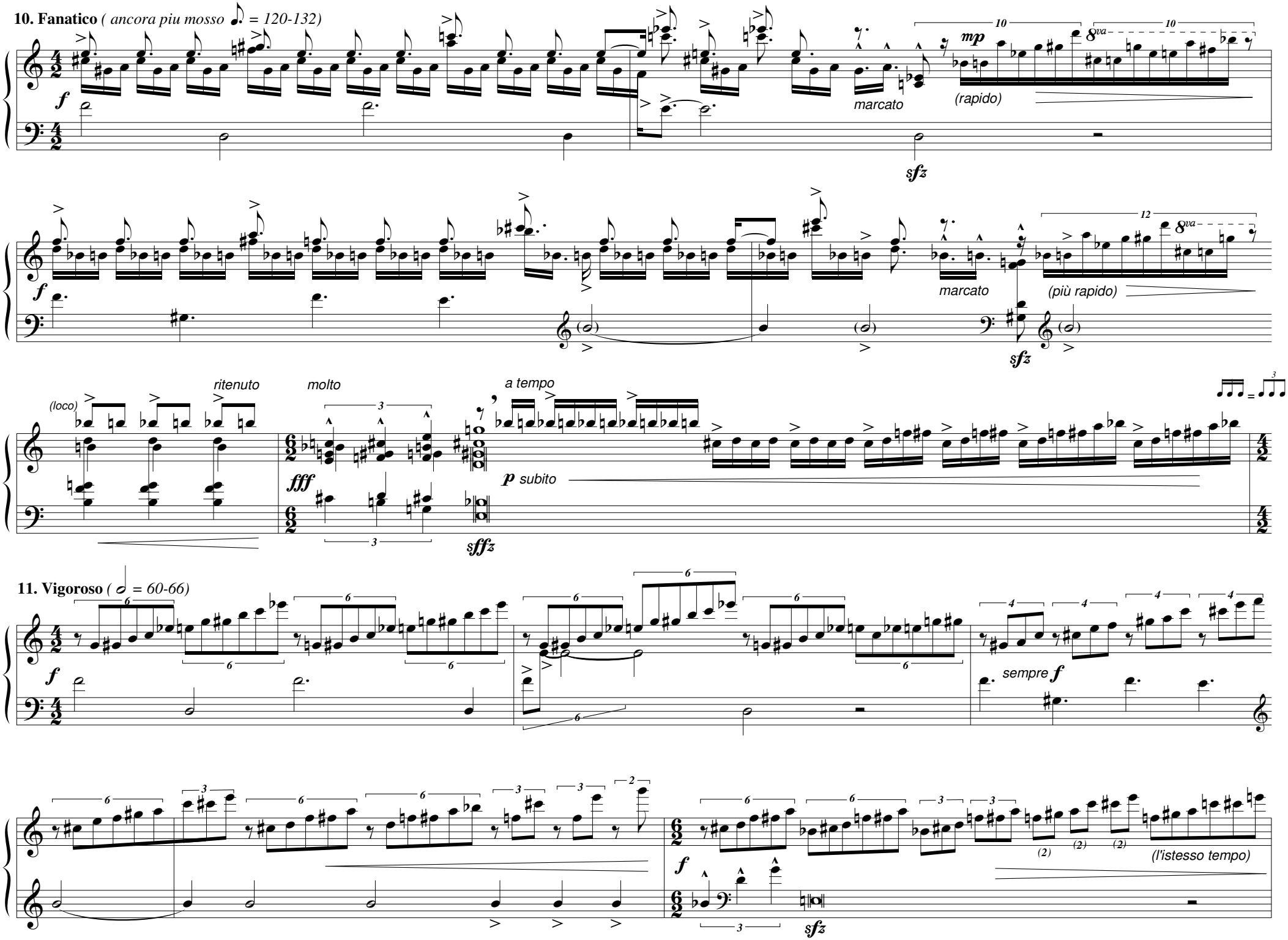
Geert D'hollander

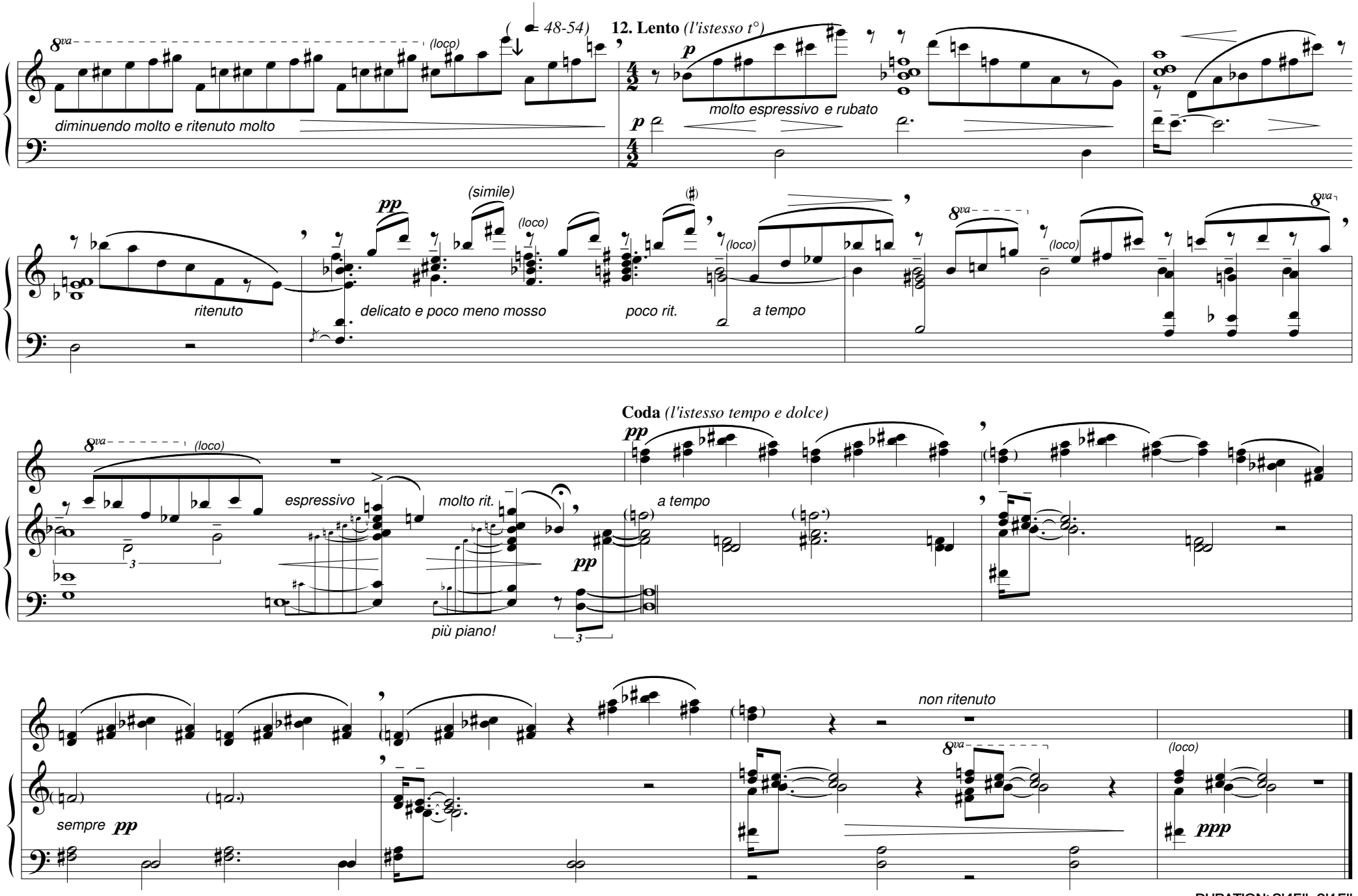



(breve)
4. Un poco agitato (piu mosso)
leggiero e molto rapido
poco rit.
stringendo!
molto stringendo!!
(loco)
sempre stringendo e molto cresc.
rit.
a tempo
5. Sereno (poco meno mosso ♩ = 72)
dim.
e
rit.
poco
a
poco
al


(♩ = 60-66)
6. Misterioso (l'istesso tempo)
ppp
rigoroso!
(LH)
pp (a tempo)
sempre pp
p
mf
sempre ppp
crescendo molto
ppp
rit.
a tempo
ff
ritenuto
sfz
7. Pesante (poco meno mosso ♩ = 54-60)
martellato
ff
a tempo
avanti!
cresc. e stringendo
sfz
sempre
stringendo
sfz
sfz
rit.
a tempo
mp
ff
sffz
(longa)
sfz


8. Fluido (poco più mosso ♩ = 72)
p
(no accenti)
sempre p
p
mf
molto ritenuto
a tempo
(molto cantabile)
f
molto ritenuto al
9. Scherzando (piu mosso 𝅗𝅥 = 48-54)
p subito ma molto ritmico e leggiero
p subito
8va
non ritenuto
ff
ppp


10. Fanatico (ancora piu mosso ♩. = 120-132)
f
marcato
mp
(rapido)
8va
sfz
marcato
(più rapido)
(loco)
ritenuto
molto
a tempo
fff
p subito
sffz
11. Vigoroso (𝅗𝅥 = 60-66)
sempre f
(l'istesso tempo)



CIACONA

DURATION: 8'45" - 9'15"

The oldest form of the ciacona can be found in some (vocal) motets of the 13th century.
The oldest instrumental form, however, dates back approximately 500 years to the early 16th century.
The name "chiacona" pops up only in the early17th century, while the most common name (and most popular time period)
was the "chaconne" from the mid 17th and 18th centuries with well-known examples by composers such as Bach.