

Dedicated to those whose lives were lost in the terrorist attacks on Sept. 11, 2001

IN MEMORIAM - SEPTEMBER 11, 2001

Andante dolente

John Courter

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo marking of ♩ = 80. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line with half notes.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand has a bass line with some rests. A mezzo-piano (*mp*) dynamic is indicated in measure 7.

Musical notation for measures 11-15. The right hand has a more active melodic line with slurs and ties. The left hand has a bass line with some rests. Dynamics include forte (*f*) and a *diminuen-*do instruction.

Musical notation for measures 16-20. Measure 16 includes the instruction *tr* (trill) and the dynamic *p*. Measure 17 has a *mp* dynamic. Measure 18 has a tempo change to *poco piu mosso* with a new tempo marking of ♩ = 100. The right hand has a more active melodic line.

Musical notation for measures 21-25. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

CARILLON
3 octaves

Courter: In Memoriam

26 *mf*

31 *mp*

36 *mf* *poco animato*

41 *f*

45 *rit.* *mf* *a tempo* ♩ = 80 *p* *

* begin small notes on the beat

50 *tr* *

55 *f*

59 *diminuendo* *p* *tr*

64 *p* *mp*

69 *rit.* *morendo* ** *pp*

* begin small notes on the beat

** play "f" if there is no e flat pedal.

September 15, 2001
John Courter