

WHAT TO EXPECT?

The fortepiano course consists of several activities: Master classes by Bart van Oort and Malcolm Bilson, lectures, and concerts. Students are invited to perform in a final concert at the end of the course. The friendly atmosphere stimulates contacts between the fortepianists. Students participating in the Summer School will stay in student dormitories of Roosevelt Academy. Instruments for practice will be available.

TARGET GROUP

College, University, and Conservatory students taking fortepiano as their BA Major or Minor, or following (or having concluded) a Master education. The fortepiano classes will take place on the five and six octave fortepiano. Repertory includes Haydn, Mozart, Beethoven, Schubert, and contemporaries. The fortepiano classes are open to 1) all piano students, including those without previous experience on the historical piano 2) fortepiano, organ or harpsichord students and 3) professional pianists, organists and harpsichordists looking for an introduction to historical performance practice on the fortepiano.



AIM OF THE COURSE

Improving skills in applied music and developing scholarly insight in the fortepiano and its repertoire.

COURSE LEADER Bart van Oort DMA

PERIOD 5-12 July 2008

CREDITS 4 ECTS or Certificate of Attendance

FEE € 500,- (housing and free access to the concerts included). Scholarships are not available.

C12

High Romantic Strings: Viola and Violin Playing

Roosevelt Academy brings together viola and violin students in an inspiring environment. They will receive Master classes (both viola and violin) with a focus on Romanticism, and there will be a repetitor available (Reineke Broekhans). The course also includes lectures and will take place in Middelburg.

WHAT TO EXPECT?

The viola and violin course comprises several activities. Viola master classes will be given by Ervin Schiffer and Gisella Bergman. Violin master classes will be given by Kati Sebestyen. Lectures will provide a deeper insight in the background of the instruments and its music. Concerts are also part of the course and students are invited to perform in a final concert at the end of the course. They will stay in student dormitories of Roosevelt Academy and will receive a special lunch in hotel Roelant every day. Practice rooms are available. Meanwhile, the informal atmosphere will surely contribute to making good friends with fellow students from all over the world!

TARGET GROUP

The course aims high: college, university, and conservatory study preparing for their Master degree in viola or violin are its target group. However, exceptions for BA students can be made.

AIM OF THE COURSE

The aim of the course is achieving a high standard of viola or violin playing and developing a scholarly view on its repertoire.

COURSE LEADER Gisella Bergman, MA

PERIOD Viola: 28 June – 5 July 2008

Violin: 30 – 4 July 2008

CREDITS 4 ECTS (viola) / 2 ECTS (violin), or certificate of attendance

FEE Viola: € 550,- | Violin: € 300,-

The fee includes lunches, housing, and access to concerts.

All courses

RA SUMMER SCHOOL DIRECTOR

Professor Dr. Albert Clement

LANGUAGE

English

LOCATION

Roosevelt Academy is located in Middelburg, the capital of the Dutch Province of Zeeland and a monumental town on cycling distance from the beach. Rediscover history in the Flemish-Gothic style building from Roosevelt Academy and its environment! Website: www.roac.nl

DEADLINE FOR REGISTRATION

April 1, 2008.

CONTACT US

For further information and queries, please visit www.roac.nl/roac/summerschool.phtml or www.utrechtsummerschool.nl or send an e-mail to the RA Summer School Secretary: g.joose@roac.nl.



summer school UTRECHT

2008

Roosevelt Academy offers you the musical summer of your life!

Roosevelt Academy, the international Honors College of Utrecht University in Zeeland, offers you a number of challenging courses in music within the Summer School program of Utrecht University. Meet fellow students in fortepiano, viola, violin, carillon, or recorder during a week of intensive study in Middelburg, the capital of the province of Zeeland and the fourth ranking monumental town of the Netherlands. We look forward to welcoming you in Middelburg!



C8

Carillon Culture of the 17th and 18th Centuries

Roosevelt Academy brings together carillon students and carillonneurs in an inspiring environment. The monumental town of Middelburg and its surroundings provide eager students with four interesting carillons, including those in Veere and Vlissingen. The intensive course includes master classes given by well-known carillonneurs, excursions and lectures. Middelburg and its surroundings form an ideal location for this Summer School, especially because of the presence of several interesting carillons. Interestingly, the course will be framed by the International Carillon Contest of the Nederlandse Klokkenspel-Vereniging, which will also be held in Middelburg (5 July), and the WCF world congress in Groningen (13 – 17 July). For further information about these events, please see the website mentioned below.

WHAT TO EXPECT?

A team of internationally recognized specialists including Geert D'hollander, Bernard Winsemius, Kees van Eersel, and Gideon Bodden will instruct the participants. Concerts – including organ concerts and fortepiano concerts – will be part of the program as well. Students are required to give a final concert; they will also play weekly recitals on several carillons. To explore the rich carillon culture even more, they will go on excursion to several places in Zeeland and Belgium. Students participating in the Summer School will stay in student dormitories of Roosevelt Academy. Practice keyboards are available



TARGET GROUP

College, University, and Conservatory students taking carillon as BA Major or Minor, or following (or having concluded) a Master education.

AIM OF THE COURSE

The aim of the course is to achieve a high standard of carillon playing and to develop a scholarly view on the carillon music of the 17th and 18th centuries.

COURSE LEADER Geert D'hollander, MA

PERIOD 5 – 12 July

CREDITS 4 ECTS or Certificate of Attendance

FEE € 300,- (includes housing, course materials and excursions)

**C11**

The Art of the Recorder: Consort & Diminution Practice

Roosevelt Academy is proud to host the famous Recorder Quartet Brisk for one week in the summer of 2008. Recorder students will be offered the chance to study with four recorder players, who are not only first-rate musicians, but also inspired teachers. They will be introduced to the world of ensemble playing and the art of embellishment in the 16th and early 17th centuries. The course also includes individual private lessons and master classes.

WHAT TO EXPECT?

The recorder course consists of several activities. Master classes will be given by Marjan Banis, Alide Verheij, Saskia Coolen, and Bert Honig. How to make your own passaggi in consort repertoire, diminutions based on historical sources, and the art of ensemble playing will be the main subjects of the course. The repertoire includes Franco-Flemish compositions and their embellished versions, the Italian canzona, ricercare, and ensemble music. Lectures will provide a deeper insight in the background of the recorder and its music. Concerts are also part of the course and students are invited to perform in a final concert. Participating students will stay in student dormitories of Roosevelt Academy. Practice rooms and consort instruments in a=460 will be available. Meanwhile, the informal atmosphere will surely contribute to making good friends with fellow students from all over the world!

TARGET GROUP

College, University, and Conservatory students taking recorder as their BA Major or Minor, or following (or having concluded) a Master education. Advanced players on a semi-professional level are welcome too.

AIM OF THE COURSE

The aim of the course is gaining insight into the art of controlled improvisation that flourished in the late 16th and early 17th centuries, and both learning and enjoying consort playing.

COURSE LEADER Marjan Banis, MA

PERIOD 29 June – 5 July 2008

CREDITS 4 ECTS or Certificate of Attendance

FEE € 500,- (housing and free access to concerts included).

C10

The Art of the Fortepiano

Under the guidance of the two world famous fortepianists Malcolm Bilson (USA) and Bart van Oort (Netherlands), students will be offered the opportunity to spend a week of intensive study in historical performance practice at Roosevelt Academy. They will be stimulated to develop a critical view on playing music from the masters of the 18th and 19th centuries. The course includes master classes and lectures and will take place in one of the most beautiful historic towns of the Netherlands: Middelburg.

