

Dedicated to Lisa Lonie

-Take a Break... -

A Relaxed, Free Ostinato for Bells

Geert D'hollander
(b. 1965)

Easy going (♩ = 48 - 60)

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with chords and a long slur over the final two measures. The left hand provides a bass line with chords and a long slur. A dynamic marking of *p* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with chords and a long slur. The left hand continues the bass line with chords and a long slur.

Musical notation for measures 9-12. The right hand continues the melodic line with chords and a long slur. The left hand continues the bass line with chords and a long slur. A dashed line indicates a melodic connection between the right and left hands in the final measure.

Musical notation for measures 13-16. The right hand features a melodic line with sixteenth-note runs and a long slur. The left hand provides a bass line with chords and a long slur. A dynamic marking of *mp* is present in the first measure. A box labeled 'A' is in the top left corner of this system.

17

Musical score for measures 17-20. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs.

21

poco rit.

Musical score for measures 21-24. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs. *poco rit.*

B

a tempo

25

Musical score for measures 25-28. Treble clef with chords and triplets. Bass clef with chords and slurs. *a tempo*

29

Musical score for measures 29-32. Treble clef with chords and triplets. Bass clef with chords and slurs.

33

poco rit.

Musical score for measures 33-36. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs. *poco rit.*

C

37

a tempo

p fluid

41

45

poco rit.

D

49

a tempo

mf

53

57

61

poco rit.
ppp

E

a tempo

65

p
(gently swinging)

69

subito p

73

subito p

77 *subito p* *molto cresc.*

F 81 *sfz*

85 *sfz*

89 (less intense)

93

G

97

12 3 3 12

p

Measures 97-99: Treble clef with a 12-measure slur over measures 97-98 and a 3-measure slur over measure 99. Bass clef with a 12-measure slur over measures 97-99. Dynamics include *p*.

100

6 3 12 3 3

p

Measures 100-102: Treble clef with a 6-measure slur over measures 100-101 and a 3-measure slur over measure 102. Bass clef with a 12-measure slur over measures 100-102. Dynamics include *p*.

103

12 12 12

p

Measures 103-105: Treble clef with a 12-measure slur over measures 103-105. Bass clef with a 12-measure slur over measures 103-105. Dynamics include *p*.

106

6 12 6

p

Measures 106-108: Treble clef with a 6-measure slur over measures 106-107 and a 6-measure slur over measure 108. Bass clef with a 12-measure slur over measures 106-108. Dynamics include *p*.

109

12 12 12 poco rit. ppp

Measures 109-112: Treble clef with a 12-measure slur over measures 109-110, a 12-measure slur over measures 111-112, and a 12-measure slur over measures 113-114. Bass clef with a 12-measure slur over measures 109-112. Dynamics include *poco rit.* and *ppp*.

H

113 *mp*

a tempo

12 6 9 12

3

117

12 12 6

3

120

12 12 6

3

123

9 12 12

3

126

12 9 12

3

129

12 6 12

pp

132

6 3 3

rit.

ppp

Coda Less fast, relaxed

6 3

mp

139

6 3

143

3 6 3

poco rit.

147 *molto rit.* *a tempo*

(a bit slower but intense)

OSSIA

147 *molto rit.* *a tempo*

(a bit slower but intense)

151

rit. al fine *ppp*

After the introduction, sections may be played in any order, according to the whim of the performer.
 Feel free to skip any - simply enjoy making this piece your own. Improvise in between on the chords if you like.
 Just have fun!

AM 7	AM 9 +6	AM 11	AM 9 +6	GM 7 +6b	GM 9
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GM 11	GM 9 +6b	FM 7	FM 9 +6	E	E 10 ♯ +7	(AM 9) FINE
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