

Met steun van de  
Vlaamse overheid



# Bell Canto

"Raveliaanse walsen" in rondovorm

-- originele versie --

*Frescamente* (♩ = 66-72)

Geert D'hollander (°1965)

33 *a tempo* *mf* *f*

39 *sfz* *sfz* *sfz* *molto rit.*

"Als de groote klokke luyd..."  
46 *a tempo*

54 *poco rit.*

62 *p* *a tempo*

71

*poco ritenuto..... a tempo*

Musical score for measures 80-89. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 89.

*poco rit.*

Musical score for measures 90-99. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A fermata is placed over the final note of measure 99.

*Tempo primo*

Musical score for measures 100-106. The tempo returns to the original speed. The right hand features a prominent sixteenth-note pattern. The dynamic marking *mf* is present at the beginning.

Musical score for measures 107-113. The right hand continues with the sixteenth-note pattern, which becomes more intense. The dynamic marking *f* is present at the beginning of measure 113.

*sfz sfz sfz molto rit.*

Musical score for measures 114-120. The right hand features a melodic line with accents. The dynamic marking *sfz* is repeated three times, followed by *molto rit.* at the end of the section.

*Meno mosso (♩. = ca. 60)*

Musical score for measures 121-129. The tempo is *Meno mosso*. The right hand has a melodic line with a *cantabile* character. The dynamic marking *mp* is present at the beginning.

"De klokken van Haarlem..."

130

138

147

*ritenuto.....*

158

*ritenuto.....*

*Tempo primo*

170

*mf*

177

184

*sfz sfz sfz molto rit.*

*Meno Mosso (♩ = ca. 60)*

191 (*cantabile*)

*mf*

"Het Carillon van Duynkerke..."

198

204

*mp*

*poco rit. a tempo*

211

*sfz*

*ritenuto..... a tempo*

*sfz*

218

227 *mp*

236 *poco ritenuto.....*

*Tempo primo*  
246 *mf*

254 *f*

262 *mp*

270 *sfz sfz sfz sfz sfz*  
*molto rit.*