

Dedicated to Lisa Lonie

# -Take a Break... -

A Relaxed, Free Ostinato for Bells

Geert D'hollander  
(b. 1965)

Easy going (♩ = 48 - 60)

First system of musical notation, measures 1-4. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with chords and rests, starting with a piano (*p*) dynamic. The left hand (bass clef) provides a steady accompaniment with chords and single notes. A large slur covers the right hand across measures 3 and 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with chords and rests. The left hand accompaniment remains consistent. A large slur covers the right hand across measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with chords and rests. The left hand accompaniment remains consistent. A large slur covers the right hand across measures 11 and 12.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with chords and rests. The left hand accompaniment remains consistent. A large slur covers the right hand across measures 15 and 16. A box labeled 'A' is in the top left corner of this system. The dynamic is marked *mp*.

17

Musical score for measures 17-20. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs.

21

*poco rit.*

Musical score for measures 21-24. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs. *poco rit.*

**B**

*a tempo*

25

Musical score for measures 25-28. Treble clef with chords and triplets. Bass clef with chords and slurs. *a tempo*

29

Musical score for measures 29-32. Treble clef with chords and triplets. Bass clef with chords and slurs.

33

*poco rit.*

Musical score for measures 33-36. Treble clef with sixteenth-note runs and slurs. Bass clef with chords and slurs. *poco rit.*

C

37

*a tempo*

*p fluid*

41

45

*poco rit.*

D

49

*a tempo*

*mf*

53

57

61

**E**

*a tempo*

65

69

73

77

subito *p*

*molto cresc.*

**F**

81

*sfz*

*sfz*

85

*sfz*

*sfz*

89

(less intense)

93

G

97

12 3 3 12

*p*

100

6 3 12 3 3

*p*

103

12 12 12

*p*

106

6 12 6

*p*

109

12 12 12

*poco rit.*  
*ppp*

H

113 *mp*

*a tempo*

3

117

12

9

3

120

12

12

6

3

123

9

12

12

3

126

12

9

12

3

129

12 6 12

*pp*

132

6 6 3 3

*rit.*

*ppp*

**Coda** Less fast, relaxed

6 6 3

*mp*

139

6 6 3

143

3 6 3 3 6

*poco rit.*



147 *molto rit.* *a tempo*

(a bit slower but intense)

**OSSIA**

147 *molto rit.* *a tempo*

(a bit slower but intense)

151

*rit. al fine* *ppp*

After the introduction, sections may be played in any order, according to the whim of the performer. Feel free to skip any - simply enjoy making this piece your own. Improvise in between on the chords if you like. Just have fun!

|      |            |       |            |                         |      |
|------|------------|-------|------------|-------------------------|------|
| AM 7 | AM 9<br>+6 | AM 11 | AM 9<br>+6 | GM 7<br>+6 <sub>b</sub> | GM 9 |
|------|------------|-------|------------|-------------------------|------|

|       |                         |      |            |   |                     |                |
|-------|-------------------------|------|------------|---|---------------------|----------------|
| GM 11 | GM 9<br>+6 <sub>b</sub> | FM 7 | FM 9<br>+6 | E | E 10 $\sharp$<br>+7 | (AM 9)<br>FINE |
|-------|-------------------------|------|------------|---|---------------------|----------------|